

**COURSES OF STUDIES
FOR
+ 3 DEGREE COURSE (ARTS)**

SANSKRIT

Under

(Choice-based Credit System)

From the sessions 2015-16 onwards



**UTKAL UNIVERSITY
BHUBANESWAR – 751004
ODISHA**

COURSE STRUCTURE FOR B.A.(HONS.) SANSKRIT

1st Year (08 Papers: 700 Marks)			
Sl.	SEMESTER-I Marks- Credits	Sl.	SEMESTER-II Marks- Credits
1.	Core Course (SKT.)-1 (100 -6)	5.	Core Course (SKT.)-3 (100 -6)
2.	Core Course (SKT.)-2 (100 -6)	6.	Core Course (SKT.)-4 (100 -6)
3.	AECC-1 (50 -2)	7.	AECC-2 (50 -2)
4.	a) Generic Elective (SKT.)-1 b) Same as CC-1(100 -6) or b) Same as DSE Gr.1/1	8.	a) Generic Elective (SKT.)-2 b) Same as CC-1(100 -6) or b) Same as DSE Gr.2/5
(6+6+2+6 = 20 Credits) Total: 350 Marks		(6+6+2+6 = 20 Credits) Total: 350Marks	
2nd Year (10 Papers: 900 Marks)			
Sl.	SEMESTER-III Marks- Credits	Sl.	SEMESTER-IV Marks- Credits
9.	Core Course (SKT.)-5 (100 -6)	14.	Core Course (SKT.)-8 (100 -6)
10.	Core Course (SKT.)-6 (100 -6)	15.	Core Course (SKT.)-9 (100 -6)
11.	Core Course (SKT.)-7 (100 -6)	16.	Core Course (SKT.)-10 (100 -6)
12.	SEC (SKT)- 1 (50 -2)	17.	SEC (SKT)- II (50 -2)
13.	Generic Elective (SKT.)-3 (100 -6) a) Same as CC-8 or b) Same as CC-13	18.	Generic Elective (SKT.)-4 (100 -6) a) Same as CC-9 or b) Same as CC-14
(6+6+6+2+6 = 26 Credits)Total: 450 Marks		(6+6+6+2+6 = 26 Credits)Total: 450Marks	
3rd Year (8 Papers: 800 Marks)			
Sl.	SEMESTER-V Marks- Credits	Sl.	SEMESTER-VI Marks- Credits
19	Core Course (SKT.)-11 (100 -6)	23	Core Course (SKT.)-13 (100 -6)
20	Core Course (SKT.)-12 (100 -6)	24	Core Course (SKT.)-14 (100 -6)
21	DSE(SKT) Course-(From Gr.I) (Discipline Specific Elective) (100 -6)	25	DSE(SKT) Course-(From Gr.III) (Discipline Specific Elective) (100 -6)
22	DSE(SKT) Course-(From Gr.II) (Discipline Specific Elective) (100 -6)	26	DSE(SKT) Course-(From Gr.IV) (Discipline Specific Elective) (100 -6)
(6+6+6+6 = 24 Credits) Total: 400 Marks		(6+6+6+6 = 24 Credits) Total: 400 Marks	
<p align="center">*N.B. A Student can opt for a project work in lieu of any one paper of DSE.</p> <p align="center">Grand Total: 26Papers</p> <p>Grand Total Marks: 2400 (350+350+450+450+400+400)</p> <p>Grand Total Credits:140 (20+20+26+26+24+24)</p> <p>ABBREVIATION: 1. CC= Core Course, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course</p>			

CORE COURSES

(14 Papers - 100 × 14 = 1400 Marks)

1st YEAR

SEMESTER-I

CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT [Term end: 80 + Midterm 20]

- | | |
|---|----|
| 1. <i>Hitopadesa</i> | 30 |
| 2. <i>Yaksaprasna of Mahabharata(Aranyakaparva, ch.297)</i> | 30 |
| 3. <i>Sabdarupa&Dhaturupa</i> | 20 |

CC-2 DRAMA & HISTORY OF SANSKRIT LITERATURE -I [Termend : 80 + Midterm20]

- | | |
|--|----|
| 1. <i>Abhijnanasakuntalam (Act I-IV)</i> | 50 |
| 2. <i>History of Sanskrit Literature-I</i> | 30 |
| (<i>Ramayana, Mahabharata, General out lines of Puranas, Sanskrit Drama</i>) | |

SEMESTER-II

CC-3 DRAMA -II & DRAMATURGY [Term end: 80 + Midterm 20]

- | | |
|---|----|
| 1. <i>Abhijnanasakuntalam (Act V-VII)</i> | 50 |
| 2. <i>Dramaturgy</i> | 30 |

CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY [Term end: 80 + Midterm 20]

- | | |
|---|----|
| 1. <i>Vocabulary Relevant to Sanskrit Grammar and Arrangement of Paninian Grammar</i> | 15 |
| 2. <i>Samjnaprakaranam</i> | 45 |
| 3. <i>Chandas</i> | 20 |

2nd YEAR

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II [Term end: 80 + Midterm 20]

- | | |
|--|----|
| 1. <i>Meghadutam- (Purvamegha)</i> | 50 |
| 2. <i>History of Sanskrit Literature-II</i> | 30 |
| (<i>Gitikavyas, Khandakavyas, Gadyakavyas, Kathasahitya</i>) | |

CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH [Term end: 80 + Midterm 20]

- | | |
|--|----|
| 1. <i>Paribhasaprakaranam</i> | 30 |
| 2. <i>Sahityadarpanah(ch.i,ii&iii)</i> | 30 |
| 3. <i>Sahityadarpanah (Alamkaras)</i> | 20 |

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I [Term end: 80 + Midterm 20]

- | | |
|---|----|
| 1. <i>Siddhantakaumudi(Karaka- Vibhakti I-IV)</i> | 50 |
| 2. <i>Translation from Sanskrit- Odia/ Eng</i> | 30 |

SEMESTER-IV

CC-8 INSCRIPTIONS, UPANISAD & BHAGAVADGITA [Term end: 80 + Midterm 20]

- | | |
|-----------------------|----|
| 1. <i>Inscription</i> | 30 |
|-----------------------|----|

(*Girnar of Rudradaman, Allahabad Pillar Inscription of Samudragupta and Mandasore inscription of Yasovarman*)

2. *Kathopanisad(Adhyaya-I, Vallis-I,II&III)* 30

3. *Bhagavatagita(Ch.XV)* 20

CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON [Term end: 80 + Midterm 20]

1. *Siddhantakaumudi(Karaka- VibhaktiV-VII)* 40

2. *Translation from Odia/ Eng passage-Sanskrit* 30

3. *Amarakosa* 10

CC-10 ORNATE PROSE & PROSE WRITING [Term end: 80 + Midterm 20]

1. *Dasakumaracharitam (PurvapithikaPrathama Ucchvasa)* 30

2. *Sukanasopadesa* 20

3. *Essay in Sanskrit* 20

4. *Expansion of Idea in Sanskrit* 10

3rd YEAR

SEMESTER-V

CC-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SANSKRIT LITERATURE –III [Term end: 80 + Midterm 20]

1. *Sisupalabadham(Canto-I Verses 01-48)* 30

2. *Kiratarjuniyam (Canto-I)* 30

3. *History of Mahakavyas and Champu literature* 20

CC-12 VEDA,VEDIC GRAMMAR &HISTORY OF VEDIC LITERATURE [Term end: 80 + Midterm 20]

1. *Vedic Suktas* 30

2. *Vedic Grammar* 20

3. *History of Vedic Literature* 30

SEMESTER-VI

CC-13 ARTHASASTRA , DHARMASASTRA AND AYURVEDA [Term end: 80 + Midterm 20]

1. *Arthasastra (Adhikarana1.1-4)* 30

2. *Manusmṛti(2nd Ch. Verses from 1 to 52)* 30

3. *Ayurveda (Carakasamhita- Dirghajivitadhyaya verses 53-103)* 20

CC-14 TECHNICAL LITERATURE IN SANSKRIT [Term end: 80 + Midterm 20]

(JYOYISHA & VASTU)

1. *Jyotisha (Jyotih-sara-ratnavali Chap- I)* 40

(Grahanaksatraparicayaprakaranam)

2. *Vastu (Vasturatnakara Chap-I)* 40

(Bhuparigrahaprakaranam)

ABILITY ENHANCEMENT COMPULSORY COURSE(AECC)**50 Marks /02 Credits each****SEMESTER-I****AECC-1 M.I.L.(SANSKRIT) 40+10Marks 02 Credits****M.I.L. (ALTERNATIVE SANSKRIT)****SEMESTER-II****AECC-II (TO BE PREPARED BY OTHER DEPARTMENT) 40+10= 50Marks****SEMESTER-III****SKILL ENHANCEMENT COURSES (SEC-I) 50 Marks /02 Credits each****SEMESTER-IV****SKILL ENHANCEMENT COURSES (SEC-II) 50 Marks /02 Credits each**

1. Yoga
- 2.Karmkanda
3. Vastu
4. Jyotisa

DISCIPLINE SPECIFIC ELECTIVE (DSE) FOUR GROUPS – ONE PAPER FROM EACH GROUP)**SEMESTER-V****DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROMGROUPS ONE & TWO****SEMESTER-VI****DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROMGROUPS TWO & THREE****GROUP- I****100×4= 400Marks**

1. *Scientific Literature in Sanskrit*
2. *Indian Metaphysics*
3. *The Science of Vastu and Vrksa*

GROUP- II

4. *Socio- Political thought in Ancient India*
5. *General Linguistics and Philology*
6. *Applied Sanskrit*

GROUP- III

7. *Vedic Seers, Metres and Deities*
8. *Yoga: Theory and Practice*
9. *Trends of Indian Philosophy*

GROUP-IV

10. *Ethics in Sanskrit*
11. *Pascatya Darsanam*

12. Priestly Training in Sanskrit Literature

GENERIC ELECTIVE (GE)	100×4= 400Marks
SEMESTER-I	
Generic Elective-I	80+20 6 Credits
A) Same as CC-1	
OR B) Same as DSE Gr.1.1	
SEMESTER-I I	
Generic Elective-II	80+20 6 Credits
A) Same as CC-5	
OR B) Same as DSE Gr.2 .5	
SEMESTER-III	
Generic Elective-III	80+20 6 Credits
A) Same as CC-8	
OR	
B) Same as CC-13	
SEMESTER-I V	
Generic Elective-IV	80+20 6 Credits
A) Same as CC-9	
OR	
B) Same as CC-14	

SCHEME FOR CBC SYSTEM IN B.A. (HONS.) SANSKRIT

1	2	3	4	5	6
SEMESTERS (6)	CORE COURSES (CC) (14)	ABILITY ENHANCEMENT COMP. COURSES (AECC) (2)	SKILL ENH. COURSES (SEC)	DISC.SPECIF IC ELE. (DSE) (4)	GENERIC ELECTIVE (GE) (4)
140 CREDITS 2400 MARKS	05+01= 06 CREDITS 80+20= 100 MARKS EACH	02 CREDITS EACH 40+10= 50 MARKS EACH	SAME AS COL. 03	SAME AS COL. 02	SAME AS COL. 02

SEM- I**MARKS- CREDITS**

- | | |
|--|----------|
| 1. Core Course- 1 Moral Teachings and Basics of Sanskrit Literature | 100 – 06 |
| 2. Core Course -2 Drama and History of Sanskrit Literature I | 100 – 06 |
| 3. AECC- 1 -1 Environmental Science xxxxx | 50- 02 |
| 4. Generic Elective-1 | 100- 06 |
| (A) Moral Teachings and Basics of Sans. Lit. (CC-1) | |
| OR | |
| (B) Scientific Literature in Sanskrit (DSE-I/I) | |

350 / 20

SEM- II

- | | |
|--|----------|
| 5. Core Course-3 - Drama II Dramaturgy | 100 – 06 |
| 6. Core Course- 4 – An Intro. to the Technique of Paninian Grammar
And Prosody | 100 - 06 |
| 7. AECC-2 M.I.L. (Sanskrit) | 50 – 02 |
| 8. Generic Elective- 2 | 100 - 06 |
| A. (Same as CC-5) Poetry and Hist.of Sans. Lit-II | |
| OR | |
| B. (Same as DSE II-5) Vedic seers, metres and deities | |

350/20

SEM- III

- | | |
|---|----------|
| 9. Core Course-5 - Poetry and Hist.of Sans. Lit-II | 100 – 06 |
| 10. Core Course- 6- Meta-rules of Paninian Grammar, Poetics and Figures
of Speech | 100 – 06 |
| 11. Core Course- 7- Case & Case-endings in Paninian Grammar and
Translation- I | 100 – 06 |
| 12. Skill Enhancement Course – 1 | 50 – 02 |
| 13. Generic Elective – III | 100 – 06 |
| (A) Cases & Case-endings in Paninian Grammar and
Translation- I OR | |
| (B)(Same as CC-8) Inscriptions, <i>Upanisad</i> and <i>Bhagavadgita</i> | |

450 – 26

SEM- IV

14. Core Course – 8 Inscriptions, <i>Upanisad</i> and <i>Bhagavadgita</i>	100 – 06
15. Core Course – 9 Case & Case-endings in Paninian Grammar, Translation- II and Lexicon	100 – 06
16. Core Course -10- Ornate Prose and Prose Writing	50 – 06
17. Generic Elective- IV	100 – 06
(A) Case & Case-endings in Paninian Grammar, Translation- II and Lexicon OR	
(B) Ornate Prose and Prose Writing	

450- 26

SEM- V

18. Core Course – 11 Ornate Poetry in Sanskrit & History Sans. Lit. III	100 – 06
19. Core Course – 12 Veda, Vedic Grammar and Hist. of Vedic Lit.	100 – 06
20. Discipline Specific Elec. (DSE-I) (One from Group-I)	100 – 06
21. Discipline Specific Elec.(DSE-II) (One from Group-II)	100 – 06

400 – 24

SEM- VI

22. Core Course – 13 <i>Arthasastra</i> , <i>Dharmasastra</i> and <i>Ayurveda</i>	100 – 06
23. Core Course – 14 Technical Literature in Sanskrit	100 – 06
24. DSE-III (One from Group- III)	100 – 06
25. DSE-IV (One from Group- IV)	100 – 06

400 – 24

GRAND TOTAL -- 26 PAPERS/ 2400 MARKS/ 140 CREDITS

COURSE STRUCTURE FOR B.A. (HONS.) SANSKRIT**1st YEAR****SEMESTER-I****CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT**

Unit- I

1. <i>Hitopodeśa</i> (From <i>Kathāmukha</i> to <i>Gṛdhravidalakatha</i>)	30 Marks
2. <i>Yaksaprasna of Mahabharata</i> (<i>Aranyakaparva, ch.297</i>)	30 Marks
3. <i>Śabdarupa&Dhaturupa</i>	20 Marks
(‘a’ karanta, ‘i’ karanta, ‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta, <i>Mātr</i> , <i>Pitr</i> , <i>Asmad</i> , <i>Yusmad</i> , <i>Tad</i> (<i>sabdarupas</i>). <i>Lat</i> , <i>Lañ</i> , <i>Vidhiliñ</i> , <i>Lṛt</i> , <i>Lot</i> and <i>Litlakar</i> as of <i>Path</i> , <i>Ni</i> , <i>Kṛ</i> , <i>Sev</i> , <i>Han</i> , <i>Pā</i> , <i>Dā</i> , <i>Śru</i> , <i>Śī</i> and <i>Krīñ</i> in the form of <i>Ātmanepada</i> , <i>Parasmaipada</i> or <i>Ubhayapada</i> whichever is applicable. (<i>Dhaturupas</i>)	

Unit-I & II *Hitopodeśa* (From *Kathamukha* to *Gṛdhravidalakatha*) 30 Marks

Long Question-1 15 Marks

Short Questions-3 5×3= 15 Marks

Unit-III & IV *Yaksaprasna of Mahabharata* 30 Marks

Long Question-1 15 Marks

Explanation - 1 8 Marks

Textual Translation of a Verse 7 Marks

Unit-V *Śabdarupa&Dhaturupa* 20 Marks*Śabdarupa* -5 2×5= 10 Marks

Dhaturupa -5

2×5= 10 Marks

Books for Reference:

1. *Hitopadesah(Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur

CC-2 . DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. *Abhijnanasakuntalam (Act I-IV)* 50 Marks
2. History of Sanskrit Literature-I 30 Marks
(*Ramayana, Mahabharata* General out lines of *Puranas* and Sanskrit Drama)

1. Abhijnanasakuntalam (Act I-IV)

Unit-I	Long Question-1	14 Marks
Unit- II	Short Questions-2	7×2= 14 Marks
	Explanation of Verse- 1	8 Marks
Unit-III	Textual Grammar	14 Marks
	i) <i>Sandhi</i>	1×2= 2 Marks
	ii) <i>Prakṛti- Pratyaya</i>	2×2= 4 Marks
	iii) <i>Karaka&Vibhakti</i>	2×2= 4 Marks
	iv) <i>Samasa</i>	2×2= 4 Marks

2. History of Sanskrit Literature-I 30 Marks

Unit- IV	<i>Ramayana&Mahabharata</i>	
	Long Question-1	10 Marks
	Short Question-1	05 Marks

3. General Outlines of Puranas and Sanskrit Drama

Unit- V	General Outlines of Puranas and Sanskrit Drama (Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana)	
	Long Question-1	10 Marks
	Short Question-1	05 Marks

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M.Mohapatra, Books & Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia)Bhubaneswar kar,Text Book Bureau, Govt. of Odisha, Bhubaneswar
 7. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
 8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

SEMESTER-II

CC-3 DRAMA -II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII) 50 Marks
 2. *Dramaturgy* 30 Marks
 (*Nandi,Prastavana, Purvaranga, Panchaavastha, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopaksepaka, Nataka,Prakarana, Anka.*)

1. *Abhijnanasakuntalam* (Acts V-VII)

- Unit-I Long Question-1 14 Marks
 Unit- II Short Questions-2 8×2= 16 Marks
 Unit-III i) Explanation of Verse- 1 8 Marks
 ii) Verse/ Dialogue Translation-1 7 Marks
 iii) Translation from Prakṛit to Sanskrit 5 Marks

2. *Dramaturgy (Sahityadarpana,Chapter- VI)* 30 Marks

- Unit-IV Notes on *Nandi,Prastavana, Purvaranga, Nataka,Prakarana, Anka*(any three)5×3= 15
 Unit-V Notes on *Pancha-arthaprakṛti, PanchaAvastha, Panchasandhi, Pancha-arthopaksepaka*(any three)
 5×3= 15

Books for Reference:

- (For *Abhijnanasakuntalam* as it was in CC-2.)
- For *Dramaturgy- Sahitya Darpana*(Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
- Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
- Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
- Sahityadarpana* evam Chhanda(Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar* 15 Marks
 2. *Samjna-prakaranam* 45 Marks
 3. *Chanda* 20 Marks

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*

15Marks

(*Astadyayi, Siddhantakaumudi, Ganapatha, Dhatupatha, Pancanga-vyakarana, Kriya, Atidesa, Adhikarana, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Pragrhya, Vikarana, Luk, Lopa, Set, Mandukapluti, Sarvadhataka, Ardhadhataka = 30*)

Unit- I Short Notes on any - 5	3×5= 15Marks
2. Samjnaprakaranam	45Marks
Unit- II Two Questions out of 1 st 10Sutras (Upto <i>tulyasyaprayatnamsavarnam</i>) To be explained.	7 ½ ×2= 15 Marks
Unit- III Two Questions out of 2 nd 10Sutras (From <i>a a</i> upto <i>cadayo'sattve</i>) To be explained.	7 ½ ×2= 15 Marks
Unit- IV Two Questions out of rest Sutras (From <i>pradayah</i> upto <i>dirgham ca</i>) to be explained.	7 ½ ×2= 15 Marks
3. Chanda (Prosody)- Srutabodhah	20Marks
Definition and Examples of 4 <i>Chandas</i> -	5×4=20 marks

Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.

Books for Reference:

1. *Siddhanta-kaumudi* with *Balamananorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with *Mitabhasini* Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Poona
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with *navanitatika*.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press
11. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

2nd YEAR

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. *Meghadutam-* (*Purvamegha*) 50 Marks
2. *History of Sanskrit Literature-II* 30 Marks
(*Gitikavyas, Khandakavyas, Gadyakavyas* and *Kathasahitya*)

1. Meghadutam- (Purvamegha)	50 Marks
Unit-I Long Question-1	15 Marks
Unit- II Short Questions-2	7 ½ ×2= 15 Marks
Unit-III i) Explanation of One Verse	12 Marks
ii) Translation of One Verse	8 Marks

2. History of Sanskrit Literature-II		30 Marks
Unit-IV	(<i>Gitikavyas & Khandakavyas</i>)	
	Long Question-1	10 Marks
	Short Question-1	05 Marks
Unit- V	(<i>Gadyakavyas, Kathasahitya</i>)	
	Long Question-1	10 Marks
	Short Question-1	05 Marks

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

1. *Paribhasapraakaranam of Siddhantakaumudi* 30 Marks
2. *Sahityadarpanah* (Ch.I, II & III) 30 Marks
3. *Sahityadarpanah (Alamkaras)* 20 Marks

1. Paribhasapraakaranam

20 Marks

Unit- I Four Questions are to be explained. 5×4= 20 Marks

2. Poetics

Unit- II *Sahityadarpana* (Chaps I & II) (*Kavya-prayojana, Kavya-laksana, Kavya-bheda* and *Kavyahetu*)

Long Question-1 10 Marks

Short Question-1 05 Marks

Unit- III *Sahityadarpana* (Chap. III) (*Abhidha, Laksana, Vyanjana*)

Long Question-1 10 Marks

Short Question-1 05 Marks

3. Figures of speech

Unit- IV *Sahityadarpana* (Ch.X)

Definition and Examples of Four *Alamkaras* 'figures of speech' out of Ten.

Alamkaras such as *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti, Svabhavokti*

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-4.
2. For *Sahityadarpana* - Please refer to CC-3.

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I

1. *Siddhantakaumudi(Karaka-Vibhakti I-IV)* 50 Marks
 2. Translation from Sanskrit unseen passage to Odia/ English 30 Marks

1. Siddhantakaumudi(Karaka-Vibhakti I-IV) 50 Marks

Unit- I (*Prathama&Dvitiya*)
 Four questions to be explained. 5×4= 20 Marks

Unit- II (*Trtiya*)
 Two questions to be explained 5×2= 10 Marks

Unit- III (*Caturthi*)
 Four questions to be explained. 5×4= 20 Marks

2. Translation from Sanskrit unseen passage into Odia/ English 30 Marks

One unseen Sanskrit Passage is to be given for Translation into Odia/ English (At least 10 sentences) 10×3= 30 Marks

Books for Reference:

- For *Siddhantakaumudi* - As indicated earlier except the Book of P.R.Ray (The book Contains only *Samjna&Paribhasa*).
- For Translation- 1. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
 2. *A Guide to Sanskrit Composition and Translation*, M.R.Kale,Motilal Banarsidass, New Delhi

CC-8 INSCRIPTIONS , UPANISAD&BHAGAVADGITA

1. *Inscription* 30 Marks
 2. *Kathopanisad(Vallis-I,II&III)* 30 Marks
 3. *Bhagavadgita (Chap.XV)* 20 Marks

1. Inscription 30 Marks

(*Girnar inscription of Rudradaman, Allahabad Stone Pillar Inscription of Samudragupta and Mandasore Inscription of Yasovarman*)

Unit- I Long Question-1 15 Marks
 Unit- II Short Questions-3 5×3= 15 Marks

2. Kathopanisad(Adhyaya I, Vallis-I,II&III) 30 Marks

Unit- III Long Question-1 15 Marks
 Unit- IV i) Explanation - 1 Mantra 08 Marks
 ii) Translation- 1 Mantra 07 Marks

3. Bhagavadgita(Ch.XV) 20 Marks

Long Question-1 12 Marks
 Translation- 1 Verse 08 Marks

Books for Reference:

- Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
- Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
- Abhilekhamala* (Ed.) Sujata Dash, Cuttack
- Abhilekhacayana*(Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
- Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur

6. *Kathopanisad* with *Sankarabhasya*(Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
7. *The message of the Upanisad* , Swami Ranganathananda, Bharatiya Vidya Bhavan,K.M. Munsii Marg Mumbai.
8. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan
9. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
10. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II AND LEXICON

1. *Siddhantakaumudi*(*Karaka-Vibhakti* V-VII) 40 Marks
2. *Translation of an unseen Odia/ English passage into Sanskrit* 30Marks
3. *Amarakosa* 10 marks

1. *Siddhantakaumudi*(*Karaka- Vibhakti* V-VII)

Unit-I (CASE-V) Answer any Two questions 5×2= 10 Marks

Unit-II (CASE-VI) Answer any Four questions 5×4= 20 Marks

Unit-III (CASE-VII) Answer any Two questions 5×2= 10 Marks

2. *Translation- II* 30 Marks

Unit-IV 30 Marks

One unseen Passage of Odia is to be translated into Sanskrit.

(At least Ten sentences)

Unit- V *Amarakosa* (*Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Kartikeya, Ganesa, Sarasvati* from *Svargavarga*)

Answer any Two questions 5×2= 10 Marks

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-7.
2. For Translation- -do-
3. *Namalinganusasanam* (*Amarakosa*), D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi

CC-10 ORNATE PROSE & PROSE WRITING

1. *Dasakumaracaritam*(*Purvapithika,PrathamaUcchvasa*) 30 Marks
2. *Sukanasopadesa* 20 Marks
2. Essay in Sanskrit 20 Marks
3. Expansion of Idea in Sanskrit 10 Marks

1. *Dasakumaracaritam*(*PurvapithikaPrathamaUcchvasa*) 30 Marks

Unit-I Long Question-1 10 Marks

Explanation - 1 8 Marks

Unit-II Short questions- 2 6×2= 12 Marks

2. *Sukanasopadesa* 20 Marks

Unit-III One long question- 12 Marks

Translation of a sentence or part of it 8 Marks

3. *Essay in Sanskrit* 20 Marks

Unit-IV Essay in Sanskrit (One) 20 Marks

4. *Expansion of Idea in Sanskrit* 10 Marks

Unit-V Expansion of Idea in Sanskrit- One

10 Marks

Books for Reference:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Sanskrita-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Sanskrita-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

3rd YEAR**SEMESTER-V****CC-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE -III**

- | | |
|--|-----------------|
| 1. <i>Sisupalabadham</i> (Canto-I Verses 01-48) | 30 Marks |
| 2. <i>Kiratarjuniyam</i> (Canto-I) | 30Marks |
| 3. History of Sanskrit literature- III (<i>Mahakavya and Campu</i>). | 20Marks |
| 1. <i>Sisupalabadham</i> (Canto-I Verses 01-48) | 30 Marks |
| Unit-I Long Question-1 | 15 Marks |
| Unit- II i) Explanation of One Verse | 10 Marks |
| ii) Translation of One Verse | 05 Marks |
| 2. <i>Kiratarjuniyam</i> (Canto-I) | 30 Marks |
| Unit-III Long Question-1 | 15 Marks |
| Unit- IV i) Explanation of One Verse | 10 Marks |
| ii) Translation of One Verse | 05 Marks |

3. History of Sanskrit literature- III (*Mahakavya and Campu*) 20 Marks

- | | |
|-------------------------------|--------------|
| Unit- V i) long question- One | 12 Marks |
| ii) Short notes- 2 | 4×2= 8 Marks |

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadham - Canto-I* (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi
5. *History of Indian Literature* (Vol. I & II) M. Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

CC-12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

- | | |
|---------------------------------------|-----------------|
| 1. <i>Vaidika Suktas</i> | 30 Marks |
| 2. <i>Vedic Grammar</i> | 20 Marks |
| 3. <i>History of Vedic Literature</i> | 30 Marks |
| 1. <i>Veda</i> | 30 Marks |

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

Unit-I	i) Long Question-1	12 Marks
	i) Explanation - 1 Mantra	08 Marks
Unit- II	i) Translation -1 Mantra	05 Marks
	ii) Grammar from the text- 2 questions	2 ^{1/2} ×2=05 Marks

2. Vedic Grammar

20 Marks

The following Sutras are to be taught:

Chandasi pare'pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let,Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Vyatyayo bahulam, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Shesh chandasi bahulam, Prakrtya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade

Unit- III	Long question- one	10 Marks
	Short questions- Two	5×2=10 Marks

3. History of Vedic Literature

30 Marks

(Samhita, Brahmana, Aranyaka, Upanisad)

Unit-IV	Long Question-1	15 Marks
Unit- V	Short Questions-2	7 ½ ×2= 15 Marks

Books for Reference:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Veda O Vaidika Prakarana*,(Ed) Niranjana Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. *Vaidika sahitya o Samskrti*, A.C. Das, Grantha Mandira, Cuttack

SEMESTER-VI

CC-13 ARTHASASTRA, DHARMASASTRA AND AYURVEDA

1. <i>Arthasastra</i> (<i>Adhikarana</i> I.1-4)	30Marks
2. <i>Manusmṛti</i> (Chap- II. Verses from 1 to 52)	30 Marks
3. <i>Ayurveda</i> (<i>Carakasamhita, Dirghajivitiyadhyaya</i> -Verses 53-103)	20 marks
1. Arthasastra (Adhikarana I.1-4)	30 Marks
Unit I & Unit- II <i>Arthasastra</i> from the beginning up to <i>Vinayadhikarana, Adhikarana</i> I.1-4	
Short Notes-4	7 ½ ×4= 30 Marks
2. Manusmṛti (Chap- II. Verses from 1 to 52)	30 Marks
Unit- III & IV <i>Manusmṛti</i> Chap.II, Verses 1-52	
Short Notes-4	7 ½ ×4= 30 Marks
3. Ayurveda(Carakasamhita, Dirghajivitiyadhyaya-Verses 53-103)	20 marks
Unit- V Long Question-1	10 Marks
Short Questions-2	5 ×2= 10 Marks

Books for reference:

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi

2. The *Arthashastra*. (Ed.& Trans),L.N. Rangarajan, Penguin Classics, India, 1992
3. The *Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
4. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
5. *Manu's Code of Law: A Critical Edition and Translation of the Mānava-Dharmaśāstra*.(Ed. Olivelle, Patrick , Oxford: Oxford University Press
6. *Kautilya Arthashastra*, (Ed.) Vachaspati Gairala, Chaukhamba publication,Varansi
- 7.*Manusmrti*, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira,Puri
8. The *Charaka Samhita*, (Trans.) A.C. Kaviratna and P. Sharma, 5 Vols., Indian Medical Science Series, Sri Sadguru Publications, a division of Indian Books Centre, Delhi 81
9. *Caraka-Samhitā*: Agniveśa's Treatise Refined and annotated by Caraka and Redacted by Drdhabala (text with English translation), Sharma, P. V. , Chaukhambha Orientalia, 1981--1994.
10. *Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition Based on Cakrapāni Datta's Āyurveda Dīpikā), R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, 1976--2002. Another good English translation of the whole text, with paraphrases of the commentary of Cakrapānidatta.

CC-14 TECHNICAL LITERATURE IN SANSKRIT (JYOYISHA & VASTU)

1. *Jyotisa* (*Jyotihsara-ratnavali*, Chap I) 40 marks

(*Graha-naksatra-paricaya-prakaranam*)

2. *Vastu Ratnakara* (*Vasturatnakara*, Chap-I) 40 marks

(*Bhuparigraha-prakaranam*)

1. Jyotisa 40 marks

Unit-I,II & III Four Questions 10 ×4= 40 Marks

2. Vastu 40 marks

Unit-IV & V Four questions 10 ×4= 40 Marks

Books for Reference:

1.*Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur,Ganjam,Odisha

2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

DETAILS OF ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

50 Marks /02 Credits each

SEMESTER-I

AECC-1 M.I.L.(SANSKRIT) 40+10Marks 02 Credits

M.I.L. (ALTERNATIVE SANSKRIT)

40 Marks 3 Credits

UNIT-I : SANSKRIT PROSE

10 Marks

1. *Shri-bhojarajasya rajyapraptih* from the text *Bhojaprabandhah*, *Samskruta Pravasha*,

Utkal University

2. *Yasya bhavah tasya devah* from the text *Madhurah kathah*, Samskratabharati, Bangaluru
3. *Ambarisha-charitam*, *Samskratapramesa*, Utkal University

2 questions to be answered out of 5 asked 5*2= 10

UNIT-II : SANSKRIT POEMS

10 Marks

1. *Canakyanitih* 3rd Chapter from the text *Chanakya-niti-darpanah*, Chowkhamba Publication, Varanasi
2. *Raksa raksa bharam* by Prof. Srinivasa Rath from the Anthology *Tadeva gaganam saiva dhara*, Rashtriya Sanskrita Samsthan, New Delhi, 1995
3. *Samyogah* by Prof. Radhavallabh Tripathi, from the Anthology *Kavyagodavari*, (Ed.) P.K. Mishra, Rashtriya Sanskrit Sansthan, New Delhi, 2011
4. *Krusakasyakatha* by Prof. Prafulla Kumar Mishra from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
5. *Jangama-dura-bhasini* by Sri Sundararaja from the anthology *Kavita bhuvanesvari*, P.G. Dept. of Sanskrit, Utkal University, Vanivihar, Bhubaneswar
6. *Dhanurbhanga* by Sri Bhubaneswar Kar, from the anthology *Kavya-vaitarani*, Vidyapuri, Cuttack

2 questions to be answered out of 4 asked 5*2=10

UNIT-III : TRANSLATION

20

Translation from Odia/ English to Sanskrit

5 sentences to be answered out of 7 asked 4*5= 20

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DETAILS OF SKILL ENHANCEMENT COURSES (50 Marks /02 Credits each)
(N.B. A student is to choose two from the following papers without repetition)

SEMESTER-III

SKILL ENHANCEMENT COURSES (SEC-I) 50 Marks /02 Credits

SEMESTER-IV

SKILL ENHANCEMENT COURSES (SEC-II) 50 Marks /02 Credits

1. Yoga (Patanjalayogasutram ch.I sutra 1-25)

05 Questions 10*5= 50 Marks

2.Karmkanda (*Yajnopavitadharanam, Kalasapujanam, Pancadevataavahanam, Pancopacarapujanam, Visarjanam*)

05 Questions 10*5= 50 Marks

3. Vastu (*Vastupurusa, Vastuyantra, Subhasubhavrksanirupana, Grhacchadanavyavasta, Prakosthasthananirupana, Jalasayakhodana*)

05 Questions 10×5= 50 Marks

4. Jyotisa

Panjikapathana, Jatakavicara, Bhavaphalavicara, Grahadosavicara

05 Questions 10×5= 50 Marks

DETAILS OF THE DSE COURSES IN FOUR GROUPS (80 Term-end + 20 Mid-Term)

DISCIPLINE SPECIFIC ELECTIVE (DSE) FOUR GROUPS – ONE PAPER FROM EACH GROUP)

SEMESTER-V

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROM GROUPS ONE & TWO

SEMESTER-VI

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROM GROUPS TWO & THREE

DSE-I (Group-I)		06 Credits
1. SCIENTIFIC LITERATURE IN SANSKRIT		
2. Unit- I (i) <i>Bhūmidevyāḥ kimvayaḥ</i> by A.R. Vasudevamurty		
(ii) <i>Bhāratasya vaijñāniketiḥāsaḥ</i> by M.M. Joshi		
Unit-II		15 marks
<u>One</u> long question-		
(iii) <i>Mahābhārata vaijñānikāḥ amśaḥ</i> by A.R. Vasudevamurty		
(iv) <i>Vaidika-saṃskṛteḥ jagadvyāpyatvam</i> by M.R. Rao		
Unit-III		15 marks
<u>One</u> long question-		
(v) <i>Vṛkṣāyurvedaḥ</i> -I by Aurobindo Ghose		
(vi) <i>Vṛkṣāyurvedaḥ</i> -II by V. Nagraj		
Unit-IV		15 marks
<u>One</u> long question-		
(vii) <i>Pūrvajaiḥ pariḡaṇitam āsīt paramāṇoḥ parimāṇam</i> by A.R. Vasudevamurty		
(viii) <i>Prācīnam rasāyanaśāstram</i> by K. Venkatesha Murty		
Unit-V		15 marks
<u>Four</u> short questions from the above four units -		
		5×4= 20 marks

Books for References

1. *Bhāratasya vaijñānika-paramparā*, V. Nagraj & others, Samskratabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
2. *Ancient Indian Science and its Relevance to the Modern World*, (Eds.) K.E. Govindan & Others, Rashtriya Sanskrit Vidyapitha, Tirupati- 517507
3. *Scientific Knowledge in the Vedas*, P.V. Vartak, Dharam Hinduja International Centre of Indic Research, Delhi, Nag Publishers, 11 A/UA, Jawahar Nagar, Delhi- 110007
4. *Science in Sanskrit*, Samskratabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
5. *Saṃskṛta-vijñāna-Dīpikā*, Nirmal Trikha, Eastern Book Linkers, 5825, New Chandrabala, Jawahar Nagar, Delhi- 110007

DSE-I (Group-I)**2. INDIAN METAPHYSICS: THE THIRTY-TWO VIDYĀS**

Unit- I <i>Gayatrīvidyā</i> and <i>Puruṣavidyā</i>	
<u>One</u> long question-	15 marks
Unit-II <i>Madhūvidyā</i> and <i>Prāṇāgnihotravidyā</i>	
<u>One</u> long question-	15 marks
Unit-III <i>Naciketāgnividya</i> and <i>Satyakāmavidyā</i>	
<u>One</u> long question-	15 marks
Unit- IV <i>Vaiśvanaravidyā</i> and <i>Pañcāgnividya</i>	
<u>One</u> long question-	15 marks
Unit- V <u>Four</u> short questions from the above units -	5*4= 20 marks

Books for References

1. *The Thirty-two Vidyās*, K. Narayanaswami Aiyar, The Adyar Library and Research Centre, The Theosophical Society, Adyar, Madras- 600020
2. *The Message of the Upanisads*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Munshi Marg, Mumbai- 400007

DSE-I (Group-I)**3. THE SCIENCE OF VĀSTU AND VṚKṢĀ**

1. <i>Vāstuvidyā</i> in <i>Bṛhatsamhitā</i> (Chap-53)	50 marks
2. <i>Vṛkṣāyurveda</i> in <i>Bṛhatsamhitā</i> (Chap- 54)	30 marks
1. <i>Vāstuvidyā</i> in <i>Bṛhatsamhitā</i>	50 marks
Units I, II & III - <u>Five</u> questions	10*5= 50 marks

2. *Vṛkṣāyurveda* in *Bṛhatsamhitā* (Chap- 54)

Units IV & V - <u>Three</u> Questions	30 marks
	10*3= 30 marks

Books for References

1. *Bṛhatsamhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
2. *Bṛhatsamhitā* with Vattapaliya vivṛti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
3. *Bṛhatsamhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
4. *Vṛkṣāyurvedain Ancient India*(with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
5. *VṛkṣāyurvedaofBṛhatsamhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

DSE-II (Group-II)**4. SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA**

1. <i>Yājñavalkyasmṛti</i> (<i>Vyavahārādhyāya</i> verses 1-65)	40 marks
2. <i>Manusmṛti</i> (Chap- VII Verses 1-60)	40 marks
Units- I &II - <i>Yājñavalkyasmṛti</i> <u>Five</u> Short questions	7*5= 35 marks
Units III & IV - <i>Manusmṛti</i> <u>Five</u> Short questions	7*5= 35 marks
Unit- V Translation of <u>Two</u> verses from the above Units	5*2= 10 marks

Books for References

1. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
3. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
4. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmasāstra*, (Ed.) Ollivelle, Patrick, Oxford University Press

DSE-II (Group-II)**5. GENERAL LINGUISTICS AND PHILOLOGY**

Unit- I *Bhāṣā-lakṣaṇa, Bhāṣā-svarūpa, bhāṣā-prakārabheda, Bhaṣotpatti*

One long question- 15 marks

Unit-II *Bhāṣā-vijñānasyamukhyāṅgāni, Gauṇāṅgāni, Dhvanivijñānam, Rūpavijñānam, Vākyavijñānam, Arthavijñānam*

One long question- 15 marks

Unit-III *Dhvaniparivattanasya karaṇāni, Dhanivijñānasya prasiddha-niyamāḥ, Arthaparivarttanasya prakārah, Arthaparivarttanasya karaṇāni*

One long question- 15 marks

Unit-IV *Bhāṣāṅgāmvargīkaraṇam- Parivārika, Rūpagata, Vividha-bhāṣā-parivārāḥ*

One long question- 15 marks

Unit-V *Bharopīya-bhāṣāparivārānam sāmānya-paricayaḥ, Āryabhāṣā-parivārasya bhedadvayam- bhāratīya-īrānīyau, Vaidika-laukika-saṃskṛtam, Avesta*

Four short questions - 5×4= 20 marks

Books for References

1. *Elements of Science of Language*, I.J.S. Taraporewalla, Samskṛta Pustaka Bhandara, Kolkata
2. *An Introduction to Comparative Philology*, Chapters-I, II and III, P.D. Gune,
3. *Bhāṣāvijñāna o bhāṣāsastra*, Kapildev Dwivedi, Vishvavidyalaya Prakashan, Varanasi, Fourth Edn 1994
4. *Linguistic Introduction to Sanskrit* Chaps I, II & IV, B.K. Ghosh
5. *Dhvanivijñāna*, G.B. Dhal, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-II (Group-II)**6. APPLIED SANSKRIT**

1. *Samskṛtasya Vyāvahārika svarupam*(Chaps I,II & III)

Unit- I Ten questions from Chap- I- 20 marks

Unit- II Ten questions from Chap- II- 20 marks

Unit- III Ten questions from Chap- III- 20 marks

Unit- IV *Bhāvasaṃkṣepīkaraṇam* 10 marks

Unit-V *Patralikhanam* 10 marks

Books for References

1. *Saṃskṛtasya Vyavaharikasvarupam*, Narendra, Samskṛta Karyalaya, Sri Auribindo Ashram, Pondicherry, 1997
2. *Vyākaraṇadarpaṇa*, (Eds) G.K. Dash and others, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar
3. *Bṛhat Anuvāda Candrikāa*, Chakradhar Hansa Nautial, Motilal Banarsidass, New Delhi
4. *Saṃskṛta-sīkṣāĀa-saraṇi*, Acharya Ram Sastri, Jnanapitha, Samskṛta Nagar, Rohini, Delhi

5. *Bhāṣāpākaḥ*, Janardana Hegde, Samskṛta Bharati, Bengaluru
6. *Saṃskṛta-svādhyāyah*, (Ed.) V. Kutumbasastry, Rashtriya Sanskrit Sansthan, New Delhi
7. *Saṃskṛta svayaṃ sikṣaka*, S.D. Salavalekar, Rajpal & Sons, Kashmir Gate, Delhi-110006

DSE-III (Group-III)

7. VEDIC SEERS, METERS AND DEITIES

Unit-I Vedic Seers (Gṛtsnamada, Viśvāmitra, Gotama, Atri, Bharadvaja, Vasiṣṭha and Kaṇva)	
Notes on <u>Three</u> seers	8×3= 24 marks
Unit- II Vedic Meters (<i>Gāyatrī, Uṣṇik, Anuṣṭup, Bṛhati, Pañkti, Triṣṭup&Jagatī</i>)	
Definition and Examples of <u>Three</u> Meters	8×3= 24 marks
Unit-III <i>Bhūsthānīya</i> deities (Agni, Yama, Soma and Varuṇa)	
<u>One</u> Long question	10marks
Unit- IV <i>Antarikṣasthānīya</i> deities (Rudra, Indra, Gaṇapati)	
<u>One</u> Long question	10marks
Unit- V <i>Dyauḥ-sthānīya</i> and female deities (Āditya, Vāk, Viṣṇu, Usas)	
<u>One</u> Long question	10marks
Etymology of One name of the deities from the above-units	02marks

Books for References

1. *The Seers of the Ṛgveda*, V.G. Rahrurkar, University of Poona, Poona
2. *Vaidika Ṛṣi, Ek Pariśīlan* (Hindi), Kapildev Shastri, Kurukshetra University, Kurukshetra
3. *Vedic Mythology*, A.A. Macdonell, MLBD, New Delhi
4. *Sri Aurobindo on Vedic Deities*, R.R. Mukherjee, Rastriya Sanskrit Sansthan, New Delhi
5. *Ṛṣis (The Divine Seers)*, E.E. Pargiter, Indigo Books, New Delhi
6. *Vaidika Devatā Udbhava aur Vikāśa* (Hindi), G.C. Tripathy, Bharatiya Vidya Prakashan, Varanasi
7. *Vaidika Sāhitya O Saṃskṛti*, A.C. Dash, Grantha Mandir, Cuttack
8. *Veda Praveśikā*, Jagabandhu Padhi, Cuttack Students Store, Cuttack

DSE-III (Group-III)

8. YOGA : THEORY AND PRACTICE

1. <i>Pātañjalayogadarśana</i> (Chap-II <i>Aṣṭāṅgayoga</i>)	40marks
2. <i>Haṭhayogapradīpikā</i> of Svātmārāma (Chap-II)	40marks

1. *Aṣṭāṅgayoga*

Unit-I <u>One</u> Long question	15 marks
Unit-II <u>Two</u> Short questions	7.5×2= 15 marks

2. *Haṭhayogapradīpikā*

Unit-III <u>One</u> Long question	15 marks
Unit-IV <u>Two</u> Short questions	7.5×2= 15 marks
Unit-V Demonstration of <u>Two</u> <i>Yogāsana</i> s	10×2= 20 marks

Books for References

1. *Pātañjalayogadarśanam* (Ed.) Narayana Mishra, Choukhamba Prakashan, New Delhi
2. *Yogasūtra of Patañjali*, (Ed.) M.R. Yardi, BORI, Poona
3. *Pātañjalayogadarśana* (Odia Tr.) Priyabratya Das, Arya samaj, Bhubaneswar

DSE-III(Group-III)**9.TRENDS OF INDIAN PHILSOPHY**

- | | |
|--------------------|----------|
| 1. <i>Āstikas</i> | 45 marks |
| 2. <i>Nāstikas</i> | 35 marks |

1.Astikas 45 marksUnit-I *Sāṃkhya* and *Yoga*Twenty-five elements of *Sāṃkhya* and *Aṣṭāṅgayoga* of *Yogadarśana*Two Short questions 7.5*2= 15 marksUnit-II *Nyāya-Vaiśeṣika**Asatkāryavāda*, *Saptapadārthas*Two Short questions 7.5*2= 15 marksUnit-III *Vedānta* and *Mīmāṃsā**Śaktidvaya* of *Māyā* in *Vedānta* and *Karma* in *Mīmāṃsā*Two Short questions 7.5*2= 15 marks**2.Nāstikas 35 marks**Unit-IV *Nāstikas* : *Cārvāk* and *Jaina**Yadr̥cchāvāda* and *Nairātmyavāda* of *Cārvāka*, *Sapta-bhaṅga-nyāya* of *Jaina*Two Short questions 7.5*2= 15 marksUnit-V *Bauddhadarśana**Āryasatyas* and Eight Noble-pathsFour Short questions 5*4= 20 marks**Books for References**

1. *History of Indian Philosophy*, S.N. Dasgupta, MLBD, New Delhi
2. *Indian Philosophy*, S. Radhakrishnan, George Allen and Unwin Ltd., New York
3. *A Critical Survey of Indian Philosophy*, MLBD, New Delhi
4. *Outlines of Indian Philosophy*, M. Hiriyana, MLBD, New Delhi
5. *Bharatiya Darshana* (Odia), Gouranga Charan nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-IV (Group-IV)**10.ETHICAL LITERATURE IN SANSKRI**

- | | |
|--|----------|
| 1. <i>Cāṅkyaṇīti</i> (Chaps- I, II and III from <i>Cāṅkyaṇītidarpaṇa</i>) | 40 marks |
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- | | |
|--|----------|
| 2. <i>Nītiśataka</i> of Bhartṛhari (Verses 1-30) | 40 marks |
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Units-I & II *Cāṅkyaṇīti*- Four Verses are to be explained - 8*4= 32 marksUnits –III & IV *Nītiśataka* - Four Verses are to be explained - 8*4= 32 marksUnit-V Translation of One verse from each text (1+1=2) 8*2= 16 marks**Books for References**

1. *Cāṅkyaṇītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi

2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi
3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

DSE-IV -Group-IV

11.PĀŚCĀTYA-DARŚANAM

1. Greek *Darśanam*, 2. Philosophy of Socrates, Plato and Aristotle; 3. *MadhyayugīyaDarśanam*, 4. Descartes' *Darśanam* and 5. Spinoza's *Darśanam*

Unit-I Greek <i>Darśanam</i> - <u>Two</u> Questions	8*2=	16 marks
Unit-II Philosophy of Socrates, Plato, Aristotle- <u>Two</u> Questions	8*2=	16 marks
Unit-III <i>MadhyayugīyaDarśanam</i> - <u>Two</u> Questions	8*2=	16 marks
Unit-IV Descartes' <i>Darśanam</i> - <u>Two</u> Questions	8*2=	16 marks
Unit-V Spinoza's <i>Darśanam</i> - <u>Two</u> Questions	8*2=	16 marks

Books for References

1. *Pāścātyadarśanam*, Satish Chandra Panda, Balasore
2. *Pāścātyadarśana*, Ganeswar Mishra, The Odisha State Bureau of Text Book Preparation and Production. Bhubaneswar
3. *Analytical Study of Philosophy*, John Hospers, Oxford University Press, Lodon.

DSE-IV -Group-IV

12.PRIESTLY TRAINING IN SANSKRIT LITERATURE (KARMAKĀṆḌA)

Unit-I *Ācamanavidhi, Saṁkalpa, Snāna, Tarpaṇa, Aṅganyāsa* and *Karanyāsa*

TwoQuestions 8*2= 16 marks

Unit-II *Sandhyā (Gāyatrī, Prāṇāyāma), Dhyāna,mantras* of Gaṇeśa, Viṣṇu, Śiva, Bhāskara, Durgā, Sarasvatī and Lakṣmī

TwoQuestions 8*2= 16 marks

Unit-III *Ṣoḍaśopacārapūjā*

Two Questions 8*2= 16 marks

Unit-IV *Vivāhapaddhati* from *Biharilal Karmakāṇḍa* – topics such as *Vivāha-bheda* (Verse 378), *Vivāha-lakṣaṇa* (416), *Svīkaraṇavidhi* (417), *Varunapuja*(419)

Two Questions 8*2= 16 marks

Unit-V *Vivāhapaddhati* from *Biharilal Karmakāṇḍa -Mahāvākya* (422), *Kanyādāna* (442) *Hastagranthi* (443), *Lajāhoma* (461) and *Saptapadi* (465)

Two Questions 8*2= 16 marks

Books for References

1. *Nityakarma-pujā-prakaraṇa*, Sriramabhabanji Mishra and Lalbihariji Mishra, Gitapress, Gorakhpur
2. *Ṣoḍaśa-upacāra*, Gitapress, Gorakhpur
3. *Biharilal Karmakāṇḍa*, Dharmagrantha Store, Cuttack

SCHEME FOR B.A. SANSKRIT PASS COURSES UNDER CBC SYSTEM

ABBREVIATION: 1. **DSC**= Discipline Specific Core, 2. **DSE**= Discipline Specific Elective, 3. **GE**= Generic Elective, 4. **SEC**= Skill Enhancement Course, 5. **AECC**= Ability Enhancement Compulsory Course

- A student may opt Sanskrit either as Core 1 or Core 2 in DSC and DSE

SEM- I	Marks-Credits
1. English- 1 xxxxx	100 – 06
2. DSC-1A (if Sanskrit) Drama and History of Sanskrit Literature I	100 – 06
3. DSC-2A (if Sanskrit)) Drama and History of Sanskrit Literature I	100 – 06
4. AECC-1 xxxxxx	50 – 02
	<hr/> 350 – 20
SEM-II	
5. M.I.L.-1 (if Sanskrit)	100 – 06
6. DSC- 1B (if Sanskrit) Drama II Dramaturgy	100 – 06
7. DSC-2B (if Sanskrit) Drama II Dramaturgy	100 – 06
8. AECC-2 Alt.Eng/ M.I.L. (if Sanskrit)	50 – 02
	<hr/> 350 – 20
SEM-III	
9. English-II - xxxxxx	100 – 06
10. DSC-1C (if Sanskrit) Poetry and Hist.of Sans. Lit-II	100 – 06
11. DSC- 2C (if Sanskrit) Poetry and Hist.of Sans. Lit-II	100 – 06
12. SEC-1- xxxxxx	50 – 02
	<hr/> 350 – 20
SEM-IV	
13. M.I.L.-2 (if Sanskrit) M.I.L. II	100 – 06
14. DSC-1D (if Sanskrit) Ornate Prose and Prose Writing	100 – 06
15. DSC-2D (if Sanskrit) Ornate Prose and Prose Writing	100 – 06
16. SEC-2 -xxxxxx	50 – 02
	<hr/> 350 – 20
SEM-V	
17. SEC-3- xxxxx	50 – 02
18. DSE-1A (if Sanskrit) One paper out of Four Groups	100 – 06
19. DSE-2A (if Sanskrit) One paper out of Four Groups	100 – 06
20. GE-1 (if Sanskrit) Ornate Poetry in Sanskrit & History of Sans. Lit. III	100 – 06
	<hr/> 350 – 20
SEM-VI	
21. SEC-4 xxxxxxx	50 – 02
22. DSE-1B (if Sanskrit) One paper out of Four Groups	100 – 06
23. DSE-2B (if Sanskrit) One paper out of Four Groups	100 – 06
24. GE-2 (if Sanskrit) Technical Literature in Sanskrit 'OR' Project/ Dissertation	
	<hr/> 350 – 20
Grand Total 24 Papers	Grand Total 2100 Marks / 120 Credits

* **N.B.** – Under no circumstances a student can opt. the same paper twice.

DETAILS OF PASS COURSES IN SANSKRIT

SEM-I Discipline Specific Core (DSC) 1A/2A 80 Marks End Term+ 20 Marks Mid-term= 100 Marks/ 6 Credits

DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. <i>Abhijnanasakuntalam</i> (Act I-IV)	50 Marks	04 Credits
2. <i>History of Sanskrit Literature-I</i> (<i>Ramayana, Mahabharata</i> General out lines of <i>Puranas</i> and Sanskrit Drama)	30 Marks	02 Credits

1. <i>Abhijnanasakuntalam</i> (Act I-IV)	50 Marks
Unit-I Long Question-1	14 Marks
Unit- II Short Questions-2	7×2= 14 Marks
Explanation of Verse- 1	8 Marks
Unit-III Textual Grammar	14 Marks
i) <i>Sandhi</i>	1×2= 2 Marks
ii) <i>Prakṛti- Pratyaya</i>	2×2= 4 Marks
iii) <i>Karaka&Vibhakti</i>	2×2= 4 Marks
iv) <i>Samasa</i>	2×2= 4 Marks

2. *History of Sanskrit Literature-I* 30 Marks

Unit- IV <i>Ramayana&Mahabharata</i>	
Long Question-1	10 Marks
Short Question-1	05 Marks
Unit- V <i>General Outlines of Puranas and Sanskrit Drama</i> (<i>Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana</i>)	
Long Question-1	10 Marks
Short Question-1	05 Marks

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi- 11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books & Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia)Bhubaneswar,Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London
8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal Cuttack- 753003.

SEM- II DSC 1B/2B 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

DRAMA -II & DRAMATURGY

1. <i>Abhijnanasakuntalam</i> (Acts V-VII)	50 Marks
2. <i>Dramaturgy</i>	30 Marks

(*Nandi, Prastavana, Purvaranga, PanchaAvastha, Pancha-arthaprakṛti, Panchasandhi, Panicha-arthopaksepaka, Nataka, Prakarana, Anka.*)

1. Abhijnanasakuntalam (Acts V-VII)

50 Marks

Unit-I	Long Question-1	14 Marks
Unit- II	Short Questions-2	8×2= 16 Marks
Unit-III	i) Explanation of Verse- 1	8 Marks
	ii) Verse/ Dialogue Translation-1	7 Marks
	iii) Translation from Prakṛit to Sanskrit	5 Marks

2. Dramaturgy (Sahityadarpana, Chapter- VI)

30 Marks

Unit-IV

Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Anka(Notes on any three)5×3= 15 Marks

Unit-V

Pancha-arthaprakṛti, PanchaAvastha, Panchasandhi, Pancha-arthopaksepaka(Notes on any three)
5×3= 15 Marks

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in DSC-1A/2A)
2. For Dramaturgy- *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

SEM- III DSC 1C/2C 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. <i>Meghadutam- (Purvamegha)</i>	50 Marks
2. <i>History of Sanskrit Literature-I</i> (<i>Gitikavyas, Khandakavyas, Gadyakavyas</i> and <i>Kathasahitya</i>)	30 Marks

1. Meghadutam- (Purvamegha)

50 Marks

Unit-I	Long Question-1	15 Marks
Unit- II	Short Questions-2	7 ½ ×2= 15 Marks
Unit-III	i) Explanation of One Verse	12 Marks
	ii) Translation of One Verse	8 Marks

2. History of Sanskrit Literature-II

30 Marks

Unit-IV (*Gitikavyas & Khandakavyas*)

Long Question-1	10 Marks
Short Question-1	05 Marks

Unit- V (*Gadyakavyas, Kathasahitya*)

Long Question-1	10 Marks
Short Question-1	05 Marks

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya ra Itihasa*, H.K. Satapathy, Kitab mahal, Cuttack

SEM- IV DSC 1D/2D 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

ORNATE PROSE & PROSE WRITING

1. <i>Dasakumaracaritam</i> (<i>PurvapithikaPrathamaUcchvasa</i>)	30 Marks
2. <i>Sukanasopadesa</i>	20 Marks
3. <i>Essay in Sanskrit</i>	20 Marks
4. <i>Expansion of Idea in Sanskrit</i>	10 Marks
1. <i>Dasakumaracaritam</i> (<i>PurvapithikaPrathamaUcchvasa</i>)	30 Marks
Unit-I Long Question-1	10 Marks
Explanation - 1	8 Marks
Unit-II Short questions- 2	6×2= 12 Marks

2. *Sukanasopadesa* 20 Marks

Unit-III One long question-	12 Marks
Translation of a sentence or part of it	8 Marks

3. *Essay in Sanskrit* 20 Marks

Unit-IV Essay in Sanskrit (One)	20 Marks
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4. *Expansion of Idea in Sanskrit* 10 Marks

Unit-V Expansion of Idea in Sanskrit(One)	10 Marks
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Books for Reference:

1. *Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari* (*Purvardham*) with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi
10. *Vyakaranadarpana*, Tex Book Bureau, Govt. of Odisha, Sukavihar, Bhubaneswar.

SEM- V Discipline Specific Elective (DSE) 1A/2A 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

One paper out of the following four groups (Details follow)

SEM- V Generic Elective (GE) 1 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

ORNATE POETRY IN SANSKRIT & HISTORY OF SANSKRIT LITERATURE -III

1. <i>Sisupalabadham</i> (Canto-I Verses 01-48)	30 Marks
2. <i>Kiratarjunyam</i> (Canto-I)	30Marks
3. <i>History of Sanskrit literature- III</i> (<i>Mahakavya and Campu</i>).	20Marks
1. <i>Sisupalabadham</i> (Canto-I Verses 01-48)	30 Marks
Unit-I Long Question-1	15 Marks

Unit- II	i) Explanation of One Verse	10 Marks
	ii) Translation of One Verse	05 Marks
2. Kiratarjuniyam (Canto-I)		30 Marks
Unit-III	Long Question-1	15 Marks
Unit- IV	i) Explanation of One Verse	10 Marks
	ii) Translation of One Verse	05 Marks
3. History of Sanskrit literature- III (Mahakavya and Campu)		20 Marks
Unit- V	i) Long question- One	12 Marks
	ii) Short Notes- 2	4×2= 8 Marks

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadiham - Canto-I* (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi
5. *History of Indian Literature* (Vol.I & II) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

SEM- VI Discipline Specific Elective (DSE) 1B/2B 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

One paper out of the following four groups (Details follow)

SEM- VI Generic Elective (GE) 2 80 Marks End Term+20 Marks Mid-term = 100 Marks /6 Credits

TECHNICAL LITERATURE IN SANSKRIT**(JYOYISHA & VASTU)**

1. *Jyotisa* (*Jyotihsara-ratnavali*, Chap I) 40 marks
(*Graha-naksatra-paricaya-prakaranam*)
2. *Vastu Ratnakara* (*Vasturatnakara*, Chap-I) 40 marks
(*Bhuparigraha-prakaranam*)

1. Jyotisa**40 marks**

Unit-I,II & III Four Questions 10 ×4= 40 Marks

2. Vastu**40 marks**

Unit-IV & V Four questions 10 ×4= 40 Marks

Books for Reference:

1. *Jyotihsara-ratnavali* (Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

OR**Project/ Dissertation****DETAILS OF M.I.L. (SANSKRIT)**

+3 M.I.L.(Sanskrit)**Paper-1****Full Marks- 80 + 20 = 100Marks****Unit- I & II Sanskrit Prose****1. Aparīkshita-kārikā****2. Pitr̥bhaktih****3. Jimutabahanakatha**

One Long Questions - 15Marks

Three Short Questions - 5×3 = 15Marks

Unit- III & IV Sanskrit Poetry

1. Samjnanasuktam of ṛkveda(Rk.10.191)

2. Valmīkīramayanam, Ayodhyakanda, Prathamodhyayah, Shloka- 19-43

3. Mahabharata, Shantiparva, Adhyaya 163 (Satyasvarupam)

4. Viduranīti, Prathamodhyayah, Shloka-20-45

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

Unit- V Modern Sanskrit Poetry

1. Śādāvandanam, SvargataVaikunthabihariNandasharma(From Kavyavaitarani, 2006)

2. ViraputrahKalingah, PanditPrabodhkumarMishra(From Kavyamahanadī, 2004)

3. He Lekhani ! Bhubaneswar kar,(FromKavyamahanadī, 2004)

4. Utsavah, Prof. Kesav Chandra Dash, (FromAndhasrotah, 2004)

5. Jangamdūrabhasinī, Sri Sundarajah,(From Kavyagodavarī, 2011)

6. Arunapraṇāmah, BrajaSundar Mishra,(Verses 10- 25 of KargilKavyam, 2008)

One Long Questions - 10Marks

Three Short Questions - 10×2 = 20Marks

Books Recommended:

1. Veda O VaidikaPrakarana, Dr.NiranjanPati, Vidyapuri.

2. Ramayanam, Part-I, Gita Press, GorakhPur.

3. Mahabharatam, Part-V, Santiparva, Gita Press, GorakhPur.

4. Viduranīti, Dr. GunjeswarChaudhury, ChowkhambaSurabharatiPrakashan, Varanasi,2003

5. Kavyavaitarani, Ed. Prafulla Kumar Mishra, Vidyapuri, Cuttack, 2006.

6. Kavyamahanadi,Ed. ManmohanAcharya, All Odisha Sanskrit Poets Conference, F-31, Sector-7, C.D.A., Cuttack,2004.

7. AndhaSrotah, Kesab Chandra Dash, Shashirekha, Bhoodan Nagar, Puri, 2004.

8. KargilKavyam, BrajaSundar Mishra, Adisaila Publications, Kendrapada, 2008.

DETAILS OF THE DSE COURSES IN FOUR GROUPS (80 Term-end + 20 Mid-Term)

DISCIPLINE SPECIFIC ELECTIVE (DSE) FOUR GROUPS – ONE PAPER FROM EACH GROUP)

SEMESTER-V

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROM GROUPS ONE & TWO

SEMESTER-VI

DISCIPLINE SPECIFIC ELECTIVE (DSE) TWO PAPERS FROM GROUPS TWO & THREE

DSE-I (Group-I)		06 Credits
3. SCIENTIFIC LITERATURE IN SANSKRIT		
4. Unit- I (i) <i>Bhūmidevyāḥ kimvayaḥ</i> by A.R. Vasudevamurty		
(ii) <i>Bhāratasya vaijñāniketiḥāsaḥ</i> by M.M. Joshi		
<u>One</u> long question- 15 marks		
Unit-II	(iii) <i>Mahābhārata vaijñānikāḥ aṁśaḥ</i> by A.R. Vasudevamurty	
(iv) <i>Vaidika-saṁskṛteḥ jagadvyāpyatvam</i> by M.R. Rao		
<u>One</u> long question- 15 marks		
Unit-III	(v) <i>Vṛkṣāyurvedaḥ -I</i> by Aurobindo Ghose	
(vi) <i>Vṛkṣāyurvedaḥ -II</i> by V. Nagraj		
<u>One</u> long question- 15 marks		
Unit-IV	(vii) <i>Pūrvajaiḥ parigaṇitam āsīt paramāṇoh parimāṇam</i> by A.R. Vasudevamurty	
(viii) <i>Prācīnam rasāyanaśāstram</i> by K. Venkatesha Murty		
<u>One</u> long question- 15 marks		
Unit-V	<u>Four</u> short questions from the above four units - 5*4= 20 marks	

Books for References

6. *Bhāratasya vaijñānika-paramparā*, V. Nagraj & others, Samskratabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
7. *Ancient Indian Science and its Relevance to the Modern World*, (Eds.) K.E. Govindan & Others, Rashtriya Sanskrit Vidyapitha, Tirupati- 517507
8. *Scientific Knowledge in the Vedas*, P.V. Vartak, Dharam Hinduja International Centre of Indic Research, Delhi, Nag Publishers, 11 A/UA, Jawahar Nagar, Delhi- 110007
9. *Science in Sanskrit*, Samskratabharati, Mata Manira Gali, Jhandewalan, New Delhi, 110055
10. *Saṁskṛta-vijñāna-Dīpikā*, Nirmal Trikha, Eastern Book Linkers, 5825, New Chandrabala, Jawahar Nagar, Delhi- 110007

DSE-I (Group-I)

2. INDIAN METAPHYSICS: THE THIRTY-TWO VIDYĀS

Unit- I	<i>Gayatrīvidyā</i> and <i>Puruṣavidyā</i>	
<u>One</u> long question-		15 marks
Unit-II	<i>Madhuvidyā</i> and <i>Prāṇāgnihotravidyā</i>	
<u>One</u> long question-		15 marks

Unit-III <i>Naciketāgnividyā</i> and <i>Satyakāmaavidyā</i> <u>One</u> long question-	15 marks
Unit- IV <i>Vaiśvanaravidyā</i> and <i>Pañcāgnividyā</i> <u>One</u> long question-	15 marks
Unit- V <u>Four</u> short questions from the above units -	5*4= 20 marks

Books for References

3. *The Thirty-two Vidyās*, K. Narayanaswami Aiyar, The Adyar Library and Research Centre, The Theosophical Society, Adyar, Madras- 600020
4. *The Message of the Upanisads*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Munshi Marg, Mumbai- 400007

DSE-I (Group-I)

3.THE SCIENCE OF VĀSTU AND VṚKṢĀ

3. *Vāstuvidyā* in *Bṛhatsamhitā* (Chap-53) 50 marks
4. *Vṛkṣāyurveda* in *Bṛhatsamhitā* (Chap- 54) 30 marks

1. *Vāstuvidyā* in *Bṛhatsamhitā*

Units I, II & III - Five questions 10*5= 50 marks

2. *Vṛkṣāyurveda* in *Bṛhatsamhitā* (Chap- 54)

Units IV & V - Three Questions 10*3= 30 marks

Books for References

6. *Bṛhatsamhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
7. *Bṛhatsamhitā* with Vattapaliya vivṛti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
8. *Bṛhatsamhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
9. *Vṛkṣāyurvedain Ancient India*(with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
10. *VṛkṣāyurvedaofBṛhatsamhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

DSE-II (Group-II)

4.SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

3. *Yājñavalkyasmṛti* (*Vyavahārādhyāya* verses 1-65) 40 marks
 4. *Manusmṛti* (Chap- VII Verses 1-60) 40 marks
- Units- I &II - *Yājñavalkyasmṛti* Five Short questions 7*5= 35 marks
- Units III & IV - *Manusmṛti* Five Short questions 7*5= 35 marks
- Unit- V Translation of Two verses from the above Units 5*2= 10 marks

Books for References

5. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
6. *Yājñavalkyasmṛti* (*Vyavahārādhyāya*), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
7. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
8. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmasāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

DSE-II (Group-II)**5. GENERAL LINGUISTICS AND PHILOLOGY**

Unit- I *Bhāṣā-lakṣaṇa, Bhāṣā-svarūpa, bhāṣā-prakārabheda, Bhaṣotpatti*

One long question- 15 marks

Unit-II *Bhāṣā-vijñānasyamukhyāṅgāni, Gauṇāṅgāni, Dhvanivijñānam, Rūpavijñānam, Vākyavijñānam, Arthavijñānam*

One long question- 15 marks

Unit-III *Dhvaniparivattanasya karaṇāni, Dhanivijñānasya prasiddha-niyamāḥ, Arthaparivarttanasya prakārah, Arthaparivarttanasya karaṇāni*

One long question- 15 marks

Unit-IV *Bhāṣāṅgāmvargīkaraṇam- Parivārika, Rūpagata, Vividha-bhāṣā-parivārāḥ*

One long question- 15 marks

Unit-V *Bharopīya-bhāṣāparivārānam sāmānya-paricayaḥ, Āryabhāṣā-parivārasya bhedadvayam- bhāratīya-īrānīyau, Vaidika-laukika-saṃskṛtam, Avesta*

Four short questions - 5*4= 20 marks

Books for References

6. *Elements of Science of Language*, I.J.S. Taraporewalla, Samskṛta Pustaka Bhandara, Kolkata
7. *An Introduction to Comparative Philology*, Chapters-I, II and III, P.D. Gune,
8. *Bhāṣāvijñāna o bhāṣāsastra*, Kapildev Dwivedi, Vishvavidyalaya Prakashan, Varanasi, Fourth Edn 1994
9. *Linguistic Introduction to Sanskrit* Chaps I, II & IV, B.K. Ghosh
10. *Dhvanivijñāna*, G.B. Dhal, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-II (Group-II)**6. APPLIED SANSKRIT**

2. *Samskṛtasya Vyāvahārika svarupam* (Chaps I,II & III)

Unit- I Ten questions from Chap- I- 20 marks

Unit- II Ten questions from Chap- II- 20 marks

Unit- III Ten questions from Chap- III- 20 marks

Unit- IV *Bhāvasaṃkṣepīkaraṇam* 10 marks

Unit-V *Patralikhanam* 10 marks

Books for References

8. *Saṃskṛtasya Vyavaharikasvarupam*, Narendra, Samskṛta Karyalaya, Sri Auribindo Ashram, Pondicherry, 1997
9. *Vyākaraṇadarpaṇa*, (Eds) G.K. Dash and others, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar
10. *Bṛhat Anuvāda Candrikāa*, Chakradhar Hansa Nautial, Motilal Banarsidass, New Delhi
11. *Saṃskṛta-śikṣāĀa-saraṇi*, Acharya Ram Sastri, Jnanapitha, Samskṛta Nagar, Rohini, Delhi
12. *Bhāṣāpākaḥ*, Janardana Hegde, Samskṛta Bharati, Bengaluru
13. *Saṃskṛta-svādhyāyah*, (Ed.) V. Kutumbasastry, Rashtriya Sanskrit Sansthan, New Delhi
14. *Saṃskṛta svayam śikṣaka*, S.D. Salavalekar, Rajpal & Sons, Kashmir Gate, Delhi-110006

DSE-III (Group-III)**7. VEDIC SEERS, METERS AND DEITIES**

Unit-I Vedic Seers (Gṛtsnamada, Viśvāmitra, Gotama, Atri, Bharadvaja, Vasiṣṭha and Kaṇva)

Notes on <u>Three</u> seers	8×3= 24 marks
Unit- II Vedic Meters (<i>Gāyatrī, Uṣṇik, Anuṣṭup, Brhati, Pañkti, Triṣṭup&Jagatī</i>)	
Definition and Examples of <u>Three</u> Meters	8×3= 24 marks
Unit-III <i>Bhūsthānīya</i> deities (Agni, Yama, Soma and Varuṇa)	
<u>One</u> Long question	10marks
Unit- IV <i>Antarikṣasthānīya</i> deities (Rudra, Indra, Gaṇapati)	
<u>One</u> Long question	10marks
Unit- V <i>Dyauh-sthānīya</i> and female deities (<i>Āditya, Vāk, Viṣṇu, Usas</i>)	
<u>One</u> Long question	10marks
Etymology of One name of the deities from the above-units	02marks

Books for References

9. *The Seers of the Ṛgveda*, V.G. Rahrkar, University of Poona, Poona
10. *Vaidika Ṛṣi, Ek Pariśīlan* (Hindi), Kapildev Shastri, Kurukshetra University, Kurukshetra
11. *Vedic Mythology*, A.A. Macdonell, MLBD, New Delhi
12. *Sri Aurobindo on Vedic Deities*, R.R. Mukherjee, Rastriya Sanskrit Sansthan, New Delhi
13. *Ṛṣis (The Divine Seers)*, E.E. Pargiter, Indigo Books, New Delhi
14. *Vaidika Devatā Udbhava aur Vikāśa* (Hindi), G.C. Tripathy, Bharatiya Vidya Prakashan, Varanasi
15. *Vaidika Sāhitya O Saṁskṛti*, A.C. Dash, Grantha Mandir, Cuttack
16. *Veda Praveśikā*, Jagabandhu Padhi, Cuttack Students Store, Cuttack

DSE-III (Group-III)

8.YOGA : THEORY AND PRACTICE

1. *Pātañjalayogadarśana* (Chap-II *Aṣṭāṅgayoga*) 40marks
2. *Haṭhayogapradīpikā* of Svātmārāma (Chap-II) 40marks

3. *Aṣṭāṅgayoga*

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|---|-----------------|
| Unit-I <u>One</u> Long question | 15 marks |
| Unit-II <u>Two</u> Short questions | 7.5×2= 15 marks |
| Unit-III <u>One</u> Long question | 15 marks |
| Unit-IV <u>Two</u> Short questions | 7.5×2= 15 marks |
| Unit-V Demonstration of <u>Two</u> <i>Yogāsanas</i> | 10×2= 20 marks |

Books for References

4. *Pātañjalayogadarśanam* (Ed.) Narayana Mishra, Choukhamba Prakashan, New Delhi
5. *Yogasūtra of Patañjali*, (Ed.) M.R. Yardi, BORI, Poona
6. *Pātañjalayogadarśana* (Odia Tr.) Priyabratya Das, Arya samaj, Bhubaneswar

DSE-III(Group-III)

9.TRENDS OF INDIAN PHILPSOPHY

3. *Āstikas* 45 marks
4. *Nāstikas* 35 marks

1.Astikas**45 marks**Unit-I *Sāṃkhya* and *Yoga*Twenty-five elements of *Sāṃkhya* and *Aṣṭāṅgayoga* of *Yogadarśana*Two Short questions 7.5*2= 15 marksUnit-II *Nyāya-Vaiśeṣika**Asatkāryavāda*, *Saptapadārthas*Two Short questions 7.5*2= 15 marksUnit-III *Vedānta* and *Mīmāṃsā**Śaktidvaya* of *Māyā* in *Vedānta* and *Karma* in *Mīmāṃsā*Two Short questions 7.5*2= 15 marks**2.Nāstikas****35 marks**Unit-IV *Nāstikas* : *Cārvāk* and *Jaina**Yadrachāvāda* and *Nairātmyavāda* of *Cārvāka*, *Sapta-bhaṅga-nyāya* of *Jaina*Two Short questions 7.5*2= 15 marksUnit-V *Bauddhadarśana**Āryasatyas* and Eight Noble-pathsFour Short questions 5*4= 20 marks**Books for References**

6. *History of Indian Philosophy*, S.N. Dasgupta, MLBD, New Delhi
7. *Indian Philosophy*, S. Radhakrishnan, George Allen and Unwin Ltd., New York
8. *A Critical Survey of Indian Philosophy*, MLBD, New Delhi
9. *Outlines of Indian Philosophy*, M. Hiriyana, MLBD, New Delhi
10. *Bharatiya Darshana* (Odia), Gouranga Charan nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar

DSE-IV (Group-IV)**10.ETHICAL LITERATURE IN SANSKRIT**3. *Cāṅkyaṇīti* (Chaps- I, II and III from *Cāṅkyaṇītidarpaṇa*) 40 marks4. *Nīṭisataka* of Bhartṛhari (Verses 1-30) 40 marksUnits-I & II *Cāṅkyaṇīti*- Four Verses are to be explained - 8*4= 32 marksUnits -III & IV *Nīṭisataka* - Four Verses are to be explained - 8*4= 32 marksUnit-V Translation of One verse from each text (1+1=2) 8*2= 16 marks**Books for References**

4. *Cāṅkyaṇītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
5. *Nīṭisataka* (Ed.) M.R. Kale, MLBD, New Delhi
6. *Nīṭisataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

DSE-IV -Group-IV

11.PĀŚCĀTYA-DARŚANAM

2. Greek *Darśanam*, 2. Philosophy of Socrates, Plato and Aristotle; 3. *MadhyayugīyaDarśanam*, 4. Descartes' *Darśanam* and 5. Spinoza's *Darśanam*

Unit-I Greek <i>Darśanam</i> - <u>Two</u> Questions	8*2=	16 marks
Unit-II Philosophy of Socrates, Plato, Aristotle- <u>Two</u> Questions	8*2=	16 marks
Unit-III <i>MadhyayugīyaDarśanam</i> - <u>Two</u> Questions	8*2=	16 marks
Unit-IV Descartes' <i>Darśanam</i> - <u>Two</u> Questions	8*2=	16 marks
Unit-V Spinoza's <i>Darśanam</i> - <u>Two</u> Questions	8*2=	16 marks

Books for References

4. *Pāścātyadarśanam*, Satish Chandra Panda, Balasore
5. *Pāścātyadarśana*, Ganeswar Mishra, The Odisha State Bureau of Text Book Preparation and Production. Bhubaneswar
6. *Analytical Study of Philosophy*, John Hospers, Oxford University Press, Lodon.

DSE-IV -Group-IV

12.PRIESTLY TRAINING IN SANSKRIT LITERATURE (KARMAKĀṆḌA)

Unit-I *Ācamanavidhi, Saṁkalpa, Snāna, Tarpaṇa, Aṅganyāsa* and *Karanyāsa*

TwoQuestions 8*2= 16 marks

Unit-II *Sandhyā (Gāyatrī, Prāñāyāma)*, *Dhyāna,mantras* of Gaṇeśa, Viṣṇu, Śiva, Bhāskara, Durgā, Sarasvatī and Lakṣmī

TwoQuestions 8*2= 16 marks

Unit-III *Ṣoḍaśopacārapūjā*

Two Questions 8*2= 16 marks

Unit-IV *Vivāhapaddhati* from *Biharilal Karmakāṇḍa* – topics such as *Vivāha-bheda* (Verse 378), *Vivāha-lakṣaṇa* (416), *Svīkaraṇavidhi* (417), *Varunapuja*(419)

Two Questions 8*2= 16 marks

Unit-V *Vivāhapaddhati* from *Biharilal Karmakāṇḍa -Mahāvākya* (422), *Kanyādāna* (442) *Hastagranthi* (443), *Lajāhoma* (461) and *Saptapadi* (465)

Two Questions 8*2= 16 marks

Books for References

4. *Nityakarma-pujā-prakaraṇa*, Sriramabhabanji Mishra and Lalbihariji Mishra, Gitapress, Gorakhpur
5. *Ṣoḍaśa-upacāra*, Gitapress, Gorakhpur
6. *Biharilal Karmakāṇḍa*, Dharmagrantha Store, Cuttack

